

CARMEL PINE CONE

ISSUED EVERY THURSDAY

One Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

FEBRUARY 17, 1921

CARMEL-BY-THE-SEA, CAL.

VOL. VII, NO. 3

Excellent Program Tomorrow Night

An opportunity to study the work of various producers of plays is given by the entertainment at Arts and Crafts Hall, tomorrow night, for each of the four playlets on the program is in charge of a different coach. "Butterflies," a tragic tale of the coast, is dramatized and presented by Mrs. Jeanne Burton. Marian Boke is the director of "Overtones," and Charles Van Riper is producing his own play, "The Gift." Perry Newberry is responsible for "The Wonder Hat," written by Ben Hecht and Kenneth Sawyer Goodman.

Besides new producers, there will be a number of new actors and actresses, so far as Carmel audiences are concerned, and several of the old guard who have not been seen in stage work for several years, will again walk the boards. While the stage sets are to be simple, a great deal of ingenuity has been shown in arrangements of scenes, properties and lighting to get the desired effects in the various and varied performances. Costuming, always a serious matter, is so simplified in these playlets as to reduce cost to the minimum, saving practically all the gross receipts for the worthy purpose of the entertainment, the benefit of the Arts and Crafts Club.

Tickets are now on sale at the Bakery, Mrs. Hand's store and the Pine Cone office, and as the number is limited to 170, it is a wise move to purchase today. Everyone who comes will have a comfortable seat. The price of a ticket is fifty cents, plus the war tax, and the curtain will rise promptly at half-past-eight.

Special Notice

Owing to the fact that the entire seating capacity for the presentation of the Carmel Players at Arts and Crafts Hall on Friday evening had been sold out on Tuesday evening, the cast decided to give a second performance of the program on Saturday evening, that date being the only one upon which the entire cast can be present. One hundred and seventy tickets—no more—will be sold.

Highlands Party

One of the most enjoyable affairs of the winter season at Highlands Inn was the recent dancing party given by Mr. and Mrs. George Rutherford and Mr. and Mrs. Conrad Jensen.

The guests from out of town included Mr. and Mrs. W. F. Blake and Mr. and Mrs. Henry Hecker of Glendale; Mr. and Mrs. Beck, Mr. and Mrs. Benj. Dusenberry, and Mrs. Frank Reed of Ahmeda; Miss Helen Carroll of Berkeley.

Carmel guests were Mr. and Mrs. Argyll Campbell, Dr. Percy Parkes, Miss Phyllis Overstreet, Mr. and Mrs. W. L. Overstreet, Mr. and Mrs. George Seidneck, and Mrs. T. V. Cator.

The Junior Boys' Club had an interesting meeting on Tuesday evening. The limit of membership has been extended to twenty and there is but one vacancy. Miss Culbertson and Miss Johnson have invited the boys and their parents to visit their studio Saturday afternoon.

Pine Needles

Mr. and Mrs. F. R. Beehdolt are down from the city for the week.

Charles K. Van Riper went to San Francisco on Monday. He plans to be back today.

Mrs. Allan McDonald has returned to Carmel, after a three weeks' visit at the Rhodes place in Carmel Valley.

The vestibule of the local postoffice received its annual coat of floor oil last week, and the public appreciates it.

Miss Doris McIntyre, who has frequently taken part in our Forest Theatre affairs, was a week-end visitor here.

Mrs. Daisy Fox Bostick was a visitor here for a few days this week. She runs down from San Jose quite often.

Clarence W. Bowen, who used to be in business here, and who now resides in Pasadena, was a visitor here last week.

The Misses Cushman of Boston are in Carmel for a month's stay. After traveling leisurely about the country, they are charmed with the beauty of Carmel.

Mrs. Edna Black passed away on Sunday last in Salinas. Mrs. Black was a sister-in-law of Fred Leidig of Carmel, and was highly esteemed by all who knew her.

Miss Florence Wilde, a native of New Jersey and a resident of Carmel, was married to John J. Finn on Monday last in Salinas. Mr. and Mrs. Finn will reside in Monterey.

This is cold weather for Carmel, Monday's rain storm, while of brief duration, was accompanied by a snow flurry, traces of which remained for some time a short distance from Sunset school house.

Rumor has it that two lots across the way from Pine Inn, have been sold and will be used for business purposes. There was talk of making a town park of this land.

The annual custom of the Manzanita Club of giving a masque ball on or about Washington's birthday, has been altered this year. The affair is now scheduled to take place shortly after Easter.

Professor W. H. Carruth, head of the department of English in Stanford University, will give a reading at Carmel Church Tuesday evening, February 22, at seven-thirty. He will read from his own poems, both published and unpublished. There will be no admission fee, but a silver offering will be taken. The public is cordially invited.

N. T. Barrie and wife of San Rafael are occupying the Munger cottage on Casanova street.

Miss Beatrice Clark, on her way from Puget Sound to Los Angeles, was a visitor here last week.

Nothing has been heard of "The Man From Mexico" recently. Must have got lost in the shuffle.

"Pan American Art" read Mlle. Phebe, the sensational dancer. "I'll say they do," was her emphatic comment.

Henry Cowell of Palo Alto, one of our promising young composers, is in Carmel for a month's stay. He is a guest of the DeAngelus family.

Next Sunday night at seven-thirty there will be an illustrated lecture at the Carmel Church. The theme will be "Panama and Panama People."

Mrs. W. D. Tisdale, her daughter, Mrs. E. R. Bryant, and grandson, Edgar, were here for a few days last week. They expect to spend March here.

Mail your order for stationery or other job printing. State quality of paper, quantity, price and when required. The Pine Cone Press will do the rest.

Mr. and Mrs. G. L. Mackenzie and children, former Carmelenos, now residing in Palo Alto, were recent Carmel visitors. Fletcher Hamilton was their guest.

T. V. Cator, accompanied by Vasia Anikeeff, returned from his motor trip to Los Angeles, on Monday last. The professional business matter that called Mr. Cator on this trip remains in abeyance.

Mrs. C. E. Grunsky, sister of the late Frank H. Powers, one of the founders of Carmel, passed away in San Francisco on the night of February 4. Mrs. Grunsky was prominent in club and charitable work and was a noble woman.

Mr. F. M. McAuliffe of San Francisco was a visitor to Carmel on Tuesday. Mr. McAuliffe is a partner in the law firm of Heller, Ehrman, White & McAuliffe, and has charge of the legal settlement of the estate of the late Frank Powers.

W. O. McGeehan has just been made managing editor of the New York Tribune. Mr. McGeehan is well known as a Pacific Coast newspaper man, which calling he has followed for many years. His wife, Sophie Treadwell, is also a writer, who took a prominent part in Perry Newberry's "Toad," produced at the Forest Theatre in 1912.

Bad Luck Follows "Foolish Wives"

A persistent "Jonah" seems to be following Von Stroheim's picturization of "Foolish Wives," part of which was recently filmed at Point Carmel.

The first setback occurred when the producer was called upon to explain his alleged exceeding of the budget. Then came the long delay in the erection of the set at Point Carmel. The set was finally completed and the actors were busy at their work when along came a midnight wind storm which blew down the Monte Carlo Casino. Set up again, the outdoor filming was completed. Then remained a large number of "interiors" to be taken.

During the progress of the indoor scenes, one of the actors, who took the part of an English officer, died at Monterey; a substitute was found to take the place of the deceased, and the company proceeded to Hollywood. More disaster there.

When the final scenes were prepared and started an abrupt and more serious halt happened, occasioned by the death of B. Christian, which occurred at Los Angeles during the early part of this month. Mr. Christian's role, being the important one of the hero, around which the story evolved, is difficult to fill and diligent search is being made to find his "double." Meanwhile the production remains in the store room, Von Stroheim is disconsolate and the public impatient.

Play Readers Meet

Play-reading is an art and to those who had the pleasure of attending the Wednesday night fireside gathering of the Carmel Play Readers, the knowledge of the complete mastery of that art by Mrs. Valentine Mott Porter and Herbert Heron was very conclusively shown.

"The Lost Silk Hat," read by Mrs. Porter was very amusing. The story of a Callier who in his hasty exit has left his hat, and stops various passers-by with a plea to get his hat from the drawing room; the clever answers and conclusions of those thus importuned were very characteristic, especially the attitude of the Post who immediately sees only Romances and implores the Callier to die for Love that he may be mourned and forever be a hero. The Callier decides to get his hat himself, leaving the Post on the street listening to the playing of a duet and bemoaning the conventional ending of the story.

Mr. Herbert Heron read Lord Dunsany's "Gods of the Mountain," the story of the seven beggars who pretended they were the seven gods, and who in the midst of their feasting and prosperity were confronted by the real gods, weird uncanny creatures, who had come down from the mountain leaving fear and death in their path, to punish the beggars for the deception by turning them to stone—which resulted in their being accepted by the people as the true gods.

The growing popularity of the Pine Cone is attested by the fact that, beginning with the Christmas issue, every edition has been sold out on the second day after publication.

THE PINE CONE is devoted to Art, Letters, Music and the Drama, as well as to the business and social affairs of Carmel and vicinity. News items and original contributions pertaining to these subjects will be welcomed by the News Editor.

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AND

SOCIAL

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The Pine Cone Press**THE LAST STORM**

By GEORGIA F. HARRIS.

(© 1920, by McClure Newspaper Syndicate.)

The fields of nodding daisies brought a swift smile to the lips of the tired traveler, and pausing in the middle of the dusty road, he breathed a sigh of deep content.

"The last turn in the road," he murmured, "then—then—home—to Letty and the boy."

His hand stole involuntarily to his breast pocket as he missed, and he fingered the fat wallet he found there with a caressing hand. Then, with a keen feeling of satisfaction, he started on his way with quickened pace.

The familiar landmarks brought memories, and with a feeling of shame and remorse his thoughts dwelt on his unhappy past. He wondered if Letty would find it in her heart to forgive him—his pace slackened again as his face saddened.

But the smile returned when he saw a sturdy little blue-overalled youngster, wading through the fields, his arms filled with daisies, and the man called out, "Hello, Sonny!"

"Hello," replied the little boy with friendly grin, dropping his daisies.

"What's your name?" inquired the traveler, smilingly watching the youngster as he rearranged his flowers.

"Bob," returned the boy briefly, intent upon his task. "What's yours?"

"My name is Bob, too," answered the man promptly.

"Gee, that's a co-co-incidence," the little fellow exclaimed.

An amused expression overspread the man's face.

"Of course," the little boy went on, "that's only my nickname. My business name is Robert V. Merwin. That's what my business papers say."

A lump arose in the man's throat and the green fields swam about him.

"And what are your business papers, my little man?" he finally asked.

"Oh, my vaccination certificate and my report cards and so forth," the boy airily replied. "Of course, they aren't like mother's business papers, 'cause I haven't a desk like hers or a real business."

"A real business," the man echoed, "and what sort of business is that?"

"Women's shop, pretty things for women," the youngster glibly replied.

"You live near by?" the man fairly jerked out the words.

"Yep," answered the boy. Then looking curiously at the man he added, "but I guess you don't."

"Why not?"

"Well, 'cause I guess everybody round here knows me. You know, they used to call me 'poor Letty Merwin's young one!'"

"And your dad?" the words fell from the man's lips as though he had no power to stop them.

"Ain't got one," answered the boy indifferently, "leastways, he's never been 'round here, I guess. I'phaps he'll be sneaking back now, though."

The man caught his breath sharply. "Why do you say that?" he asked.

"Well, that's only what Miss Henderson and Emily says. Emily says the other day when I went over in my new suit, I 'spose Merwin—that's my dad—will be speaking back, if he hears Letty—that's my mother—Is doin' so good."

The man turned sadly away and buried his face in his hands.

"And your mother—" the man murmured, "what does she say?"

"She never says nothing, 'cept once when I asked her and she said, 'Well, Bobbie-boy,' she says, 'guess we're better off without any Daddy, so let's never, never talk about him.'

"And she was just right," the man said, slowly arising to his feet. "You are better off without him—he was just right."

The man closed his eyes for a mo-

CHURCH NOTICES**CARMEL CHURCH**

Lincoln Street, South of Ocean Avenue.
 Morning Service, 11 o'clock.
 Sunday School, 10 a.m.

REV. FRED SHELDON
 Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a.m.
 Sunday School, 9:45 a.m.
 Wednesday, 8 p.m.
 Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a.m.
 Evening Prayer and Address, 4 p.m.
 Sundays except second Sunday, when there will be Holy Communion at 11 a.m.

ment. "Comin' down the road," the child was asking.

"No," the man answered wearily. "I guess I'm on the wrong road. I wanted to get to the railroad station."

"Then I should say you were on the wrong road," emphatically declared the boy. "Good thing I met you, else you'd be way out of your way."

"Yes, it was a good thing," choked the man. He paused a second then added, "Going right home to—mother?"

The child nodded.

"Can I trust you to bring an important business envelope to her?"

"Try me. I bring the rent money to Mr. Tribble loads of times."

The man turned aside, and, taking the huge roll of bills from his wallet, placed the money in a large envelope. Hastily sealing it, he turned to the child and said:

"Tell mother that this will help her in her business—"

"Then she'll be glad to get it," the little one answered confidently. "Put it right inside my blouse and it'll be safe all right."

The man knelt and with trembling hands pinned the envelope inside the little blouse.

"Good-bye—dear little Bob," he said, bravely attempting to smile.

"Good-bye, Mr. Bob," answered the youngster.

Absently jingling a few coins in his trousers' pockets, the man, with head bent, walked very slowly for a few paces. Then he turned and gazed after the retreating figure of the little child, the long stems of the daisies trailing after him in the dust, until the bend in the road hid him from view.

DISHONESTY

He always paid his bill—sometime.

He always bought what he wanted, because he always thought he could pay for it—sometime.

He made a contribution to the Red Cross which gave him much pleasure.

His tailor could not make a contribution because he had no money—although he hoped the philanthropist would pay that which he owed him—sometime.

People call the tailor mean, and the philanthropist honest, because he always pays his bills—sometime.—From "Bits of Life."

IN THE FIELD OF SCIENCE

As a new doll rocks on a curved base it opens and closes its eyes and mouth.

Sediment carried out to sea by the Amazon river can be detected 100 miles from land.

Equipped with a lock and key, a new cover prevents tampering with the contents of a bottle.

BOOKS AND AUTHORS

The Federated Club of New York State put itself on record as endorsing the birth control doctrines advocated by Margaret Sanger in her book, "Woman and the New Race," published recently.

In honor of Robert Louis Stevenson a club has been instituted in Edinburgh, his native city, "the gray metropolis of the north." That club, founded early in 1920, has been wonderfully successful, and before its first anniversary it can claim to have more than 600 members.

"Trial Marriage," by Harriet Holmes Haslett, is a piquant farce of married life, in which, despite its controversial subject, the action is not drowned in discussion and the humor has nothing to do with lingerie and bedrooms. The theoretical professor and the silly club women are satirized in the old familiar fashion, but the men in the case do emerge into individuality, and the whole has a theatrical adroitness. It is really worth reading.

There is soon to be offered for sale at Sotheby's, in London, a book for which its author was condemned to pay a very high price. This is "Histro Mastix," for writing which Pryne was fined 5,000 pounds, expelled from Lincoln's Inn, degraded from his degree at Oxford, and subjected to other indignities, not to say tortures. Moreover, his book was burnt. It had the audacity to attack playacting and playgoing as immoral at a moment when Queen Henrietta Maria was taking part in rehearsals for a ballet.

The first authorized translation of Leonid Andreyev's "Satan's Diary" has recently been published. This symbolic novel, written by Andreyev, shortly before his death in Finland, sums up the personal disillusionment of the life of one of Russia's most brilliant writers, in the minds of many critics, the most brilliant since Tolstoi. In the story, Satan comes to earth, finding habitation in the body of a Chicago millionaire. He goes to Italy, meets Marcus, the man of mystery, and a beautiful girl he believes to be his daughter. The girl, whom he calls "Madonna," and Marcus are conspiring, it turns out, to get his money; in short, Andreyev feels that the Devil has little to teach human beings in their present state of development.

Irving Bacheller is a member of the distinguished group of American authors graduated from the newspaper profession. Considering the fact of his metropolitan training it is remarkable that he should be drawn so constantly to rural themes and be able to depict so accurately the life and characters of smaller communities.

Twenty years ago he was one of the editors of the New York World and had been actively connected with the press in that city for many years. Some of his earlier books were printed while he was still in the newspaper harness. He had written two or three books in the nineties, but it was not until "Eben Holden" appeared in 1900 that his fame as a writer was established.

Bacheller's most ambitious attempt has been the story of Abraham Lincoln's life and career in the form of a novel, entitled "A Man for the Ages." It has evoked a tremendous amount of discussion, but in the main has been received kindly in the circles of high judgment.

It is reported that the Soviet government of Russia has abolished the right of private ownership of books, says the Detroit Free Press. Existing libraries have been requisitioned

for the state and it will be illegal hereafter for a private individual to buy or own a book.

The effect of this order upon Russian literature can easily be imagined. There will be no incentive to write books, no opportunity to publish in Russia; yet a vital need of the country is education; its chance of salvation is in the spread of knowledge, particularly among the common people. It is complained that even in America there is an adequate supply of books on the industrial training of labor; how much greater must be the lack in Russia, where the great mass of the peasantry is almost wholly untaught. The ukase dooms some never to know a book, "its tears, its wit, its fault and the perfect joy of it," never to surround themselves with volumes that stimulate the mind and encourage the heart with their vivid phrases and gracious aim of thought. The ruling is hardest upon the cultured classes, meaning, as it must, an ebb in intellectual growth.

Action on the bill to establish a government library information service under the Bureau of Education has been once more urged in the United States Senate, where the measure has been repeatedly put over since its introduction into both houses of Congress in June and July, 1919. This bill, which has the active support of the American Library Association, the National League of Women Voters, and many educational and civic organizations, proposes the appropriation of \$18,700 to collect, digest and make available to the public, information contained in government publications.

"Day Before Yesterday," by Maitland Armstrong, is a chronicle of reminiscences. The author, who was a famous artist, wrote the book quite late in life and it is certainly the expression of the mind of a man who looks back upon the friends and acquaintances of a long life spent much in the society of his fellow creatures, with affection and gratitude. The style of writing is simple and natural, much as if he were writing a letter to a friend. So much of the charm of the author has gotten into the book that it will surely attain marked success.

The family of Maitland Armstrong is spending the winter months in Carmel and occupy the Willard house on Casanada street.

"Day Before Yesterday" was edited by Miss Margaret Armstrong.

"A Study for the Times; an inquiry into thought and motive," by W. Duncan McKim. The character of Dr. McKim's book is accurately defined in the preface: "It is the purpose of the present book to travel with the reader through parts of the mind the average man has never explored; to show him some important things which he may not know; to remind him of other things which, although known, he seldom remembers; to urge that, as far as may be, he wake from his dream. The book is a mixture of abstract and concrete, general and specific, with continual references to ancient and modern. What Dr. McKim has done is to turn a keen mind upon a multitude of points in the emotional and mental activity of today and to give a scientist's interpretation of their more or less obscure meaning—it stirs the ready to think. Whether he will think with the author or not does not greatly matter.

PRESCRIPTIONS

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NOTICE

OF

Change of Grade

014079

Notice of Selection Under Sections
2275 and 2276, U. S. Revised Statutes

As Amended by Act of Congress, February 28, 1891
(Paragraph 9, et seq., Rules approved April 25, 1920.)

United States Land Office at San Francisco, State of California.

To Whom it May Concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15373, Serial No. 014079, applying to select as indemnity the following described tracts of land, to-wit: Lots 5 and 6 of Section 5; lots 1, 2 and 3, Section 6, Township 20 South, Range 20 East, M. D. M.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspections of persons interested and the public generally.

During the five weeks' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, January 8, 1921.

J. B. SANFORD, Register.

G. D. REID, Receiver.

Date of first publication, Jan. 20, 1921.

012749

Notice for Publication-Isolated Tract
(PUBLISHER.)

PUBLIC LAND SALE.

DEPARTMENT OF THE INTERIOR.

U. S. Land Office at San Francisco, Calif.

January 26, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land Office, under provisions of Sec. 2455, R. S., pursuant to the application of J. Harvey Chappell, Serial No. 012749, we will offer at public sale, to the highest bidder but at no less than \$3.00 per acre, at 11 o'clock a. m., on the 17th day of March, next, at this office, the following tract of land: Lot 1, Section 35, Township 16 South, Range 3 East, M. D. M.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.

GENEVIEVE D. REID, Receiver.

012750

Notice for Publication-Isolated Tract
(PUBLISHER.)

PUBLIC LAND SALE.

DEPARTMENT OF THE INTERIOR.

U. S. Land Office at San Francisco, Calif.

January 26, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land Office, under provisions of Sec. 2455, R. S., pursuant to the application of J. Harvey Chappell, Serial No. 012750, we will offer at public sale, to the highest bidder, but at not less than \$1.75 per acre, at 11 o'clock a. m., on the 17th day of March, next, at this office, the following tract of land: 1/2 of NE 1/4, Section 35, Township 16 South, Range 3 East, M. D. M.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.

GENEVIEVE D. REID, Receiver.

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Reservations should be made

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CARMEL-BY-THE-SEA

Open from 10 to 6

(Except Sunday).

Subscribe for the Pine Cone.

The Burden of Proof Is on Our State Officials

The wealth of the State belongs to the people of the State. It is ours to give. It is ours to withhold.

State officials demand \$81,000,000 of our money in the next two years.

This is \$33,000,000 more than was authorized by the 1919 budget.

It is \$15,000,000 more than the 1919 budget, plus all the money the people at the November elections authorized the administration to spend.

We are now told that the people must give this money to the administration or prove that the administration does not need it.

A Fair Proposition

Let us be reasonable. The people's money belongs to the people. It does not belong to the State office holders. Our present revenues are sufficient to cover a budget equal to that of 1919-21 with its war-time prices and \$18,000,000 in additional expenditures for schools, dependent children and bond interest.

If State officials want more than this, if they are asking us to support State Boards that Governor Stephens admits should be abolished, and if they are asking us to spend money on other useless functions, we are entitled to know it.

Our Double Tax Burden

Already our per capita payment for State government each year, according to the U. S. Census Bureau report (1919) is	\$11.24
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The average per capita payment for State government throughout the United States (1919) is	6.05
--	------

The excess per capita cost for every Californian is	5.19
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This is 89 per cent above the average State government cost, and now we are asked to load on our backs an additional \$15,000,000.

Who Gets This Money?

We are told that the school teachers will get this money, but this is not true. They are already provided for in the amounts voted by the people at the November elections. We are told this money is for dependent children and bond interest, but this is not true. These sums we have

already authorized. We are told that the people must prove that this additional money is not needed, but this is not true. The burden of proof is on the State office holders who are now asking \$81,000,000 of the people's money to spend in the next two years.

These are the facts:

No revenue deficit exists. No ad valorem tax is needed

Ask your legislator to demand that the State live within its income.

TAX INVESTIGATION AND ECONOMY LEAGUE

HERBERT W. CLARK, President

W. V. HILL, Secretary

1504 HUMBOLDT BANK BUILDING - SAN FRANCISCO

"The Power to tax is the power to destroy"

General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Feb. 17	12:48 p-0.4	5:23 a 5.2
18	1:45 p-0.8	6:30 a 5.4
19	2:37 p-1.1	7:34 a 5.6
20	3:26 p-1.2	8:33 a 5.7
21	4:11 p-1.1	9:29 a 5.7
22	4:54 p-0.8	10:26 a 5.5
23	5:36 p-0.4	11:20 a 5.1

1920-21 Carmel Rainfall

	Inches
Previously reported	10.52
January 30	.84
February 3	.15
Total	11.51
To same date 1919-20	6.43
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

Picture Shows in Carmel This Month

Sat., Feb. 19—Emmy Wehlen in "A Favor to a Friend," and Movie Chats Comedy, "His Master's Voice."

Sat., Feb. 26—Alice Lake in "Shore Acres," and Movie Chats and Comedy, "Home Brew."

DANCING

—AT—

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FEBRUARY 22

AT 9 P. M.

MOFFETT'S

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Making Carmel Better Known

An illustrated booklet, to be published in the interests of Carmel, is in a state of preparation. The Pine Cone has undertaken this enterprise, prompted by suggestions received from residents who are willing to assist in its financing. They believe that inasmuch as Carmel is not a business community—in its strict sense—their interests will be best served by those who reside here. All manner of paid outside publicity should be avoided.

PROPERTY TRANSACTIONS

Deed: Carmel Devp Co. to C. C. and Maude I. Hogle. Lot 5 and west half Lot 1, Block 71, Carmel-by-the-Sea.

Deed: Stuart B. Show et ux to Edgar B. and Belle S. Washburn South 30 feet Lot 6, Blk W, Add. No. 1, Carmel-by-the-Sea.

Deed: Rose J. DeYoe to Carrie H. Brankamp. Lot 9, Blk 1, Add No. 1, Carmel-by-the-Sea.

Decree of Distrib: Estate of A. M. Yocom to Orah E. Yocom. Half interest in portion Carmel Highlands property.

Deed: C. C. Hogle et ux to Carmel Devpm Co. Lots 9 to 14 and north half Lots 15 and 16, Blk 144, Add. No. 2, Carmel-by-the-Sea.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

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NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radical, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Nuova, or the New Bee, fairy tale by Vernon L. Kellogg.

Rosamund, dramatic poem, by Geo. Sterling. Limited edition.

Main Street, novel, by Sinclair Lewis.

Moons of Grandeur, poems by William Rose Benet.

Trails to Two Moons, novel by Robert Wells Ritchie.

Children of Storm, novel by I. A. R. Wylie.

Pententiary Post, novel by Kathrene and Robert Pinkerton.

The Long Traverse, novel by Kathrene and Robert Pinkerton.

Roses and Rain, by Annie Laurie.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

It's a New World We Live In. Article by Cornelia Stratton Parker. February Pictorial Review.)

Two and Two, serial by Alice McGowan and Perry Newberry. Saturday Evening Post, beginning Feb. 5.

Throwing the Face, article by Thos. S. Miller. (March 3 Adventure.)

The Spine of the Monster, short story, by Theodore S. Solomons, February 18 Adventure).

Something-Around-the-Corner, last installment of three-part serial by Grace Sartwell Mason. (February Detective.)

Thanks to Eloise, short story, by Alma and Paul Ellerbe. (February Green Book).

The Index of Enn, short story, by John Fleming Wilson. (January 20 Popular).

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enemies. That's

good religion.

Senator—Yes,

and sometimes

good politics.



Music Matters

Mme. Galli Cucini, soprano, recently married to her conductor, has been engaged by the Metropolitan Opera Company for the season of 1921-22.

Beethoven's birthplace was Bonn, but Vienna, where he composed his greatest works, justly claims him as her son and the one hundred and fiftieth anniversary was celebrated by a series of festival performances of his works. The city of Vienna did even more, and arranged an exhibition in the museum of the Rathaus (City Hall) which is exclusively devoted to mementoes of the great works of the immortal composer.

Mitnitsky, the Russian violinist, who made an American debut in New York recently, performed such wonders that he was offered a vaudeville engagement—and this is said to be the highest tribute that can be paid to an artist. Of course this musical genius was at first surprised, but when he realized that it was offered as a compliment, he accepted the suggestion but declined the offer.

Anna Case, eminent American soprano, whose reputation in her native land has been sustained by the critical comment of London music lovers, has returned to San Francisco after an absence of two years, and will sing at the Columbia Theatre next Sunday afternoon. The success she achieved in her first and subsequent Metropolitan seasons have not tempted her to desert the concert platform.

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Manzanita Roots For Sale: \$13 a load (about 3 tiers) delivered. Phone 139 W, or write A. J. Peterson, 513 Forest avenue, Pacific Grove.

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Piano Tuning—A. W. Pooley will be in Carmel and Monterey early in February. Orders may be left at the Pine Cone office or at Royal Hotel, Monterey.

Navajo Rugs For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhauer, at bungalow, Lincoln street, near Ninth avenue.

1300-Acre TRACT of land, on line of Southern Pacific Railroad, in Monterey county, California, now offered for sale; adapted for stock farm, game preserve, or country or gun club; mean temperature, 68 degrees. Modern 8-room residence, with minor buildings; 400 acres agricultural land, 175 acres marsh land, 725 acres oak timber land. Address P. O. Box 337, Carmel, California.

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TELL THEM
AGAIN TALES

Has anybody seen anything lately of the Montauk Indians? At last accounts they were living on Long Island, but they seem to have drifted away and now the Government is asked to pick up the trail. Chairman Snyder of the House Indian Committee has introduced a resolution to direct the Secretary of the Interior to investigate and report.

Few Americans who have visited the Tower of London have ever witnessed the ceremony of the keys, though it has taken place nightly for many centuries.

The yeoman porter, with an escort of guards, still nightly locks the gates. Behind him still walks "a varlet at 2 pence a night to carry the keys," and, broad daylight or no, follows the bugler with the lantern.

"Halt, who comes there?" demands the sentry.

"The keys," replies the yeoman porter.

"Whose keys?" asks the sentry.

"King George's keys," is the answer.

At the end of the ceremony the yeoman porter takes off his hat and says "God preserve King George," and guard an escort reply, "Amen." Then the band or drums and fifes play "God Save the King" and buglers sound the "last post."

There used to be a little kingdom down in Southern France called Yvetot. It took up not much more than three good city blocks square. The King of France paid it a visit, with all the fuss that goes with such a celebration, away back in legendary days.

Now, the lord of Yvetot was a wise old owl, and he served up deep apple pie, or custard tarts, or whatever it is kings like for dessert, and tickled his nibs the King of France right merrily.

So, the real King made him a little play king. And Yvetot was the world's smallest kingdom, Bye and bye, in 1681, the King of Yvetot began to feel his oats, and the real King of his day slapped him on the wrist by taking his kingship away.

But though you may think the joke is on the kings of Yvetot, perhaps it is on the kings of France instead. For in France today when folk speak of a straw boss who tries to be a smart aleck, they call him the King of Yvetot. But whoever now in all the world, except it be in a history lesson, refers to a King of France.

An Englishman has informed the writer that Sir Edward Carson is notably addicted to the Taurus Hibernicus. Quite a few little stories are told of Sir Edward's "bulbs." On one occasion, for example, he referred to "the gentleman I see behind me;" but perhaps the best Carsonian specimen is found in his remark that M. Asquith was like a drunken man walking along a straight line—the further he went the sooner he fell.—Boatman Transcript.

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San Jose—R J Kilbourn, Mrs W P Veeve.

Palo Alto—W W and D E Fairelle.

Watsonville—Mrs L E Davis.

San Mateo—H Hatch and wife, P B Lockwood, Marcia and Paul A Hays.

Berkeley—Mrs W H Rees, Miss Brehia.

Seattle—G C Brehia.

LA PLAYA

San Francisco—M M Critteren and wife, Mary B Enis, Gertrude M Enis, Mr and Mrs F H Abbott, Mr and Mrs L S Hubbell, D B Dearborn, Philip S Wolters, C L Nadolim, Mrs B Haywood, Herbert S Magee.

Orkland—Mr and Mrs A J Mount and children, Margaret Steiner, Mr and Mrs Eugene McLaren, Miss Schaefer, Miss Lillian McLean.

Berkeley—John Bakewell Jr, Mrs Frederick Johnson, E J Lea.

Orange—Mrs A Shell.

Baltimore—Frank B Durwich.

Pac. Grove—Dr A T Noe and wife.

Vancouver, Wash—Mrs H J Biddle.

Denver—Olive I Daniels.

San Mateo—H P Phillips.

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CARMEL PINE CONE

PUBLISHED WEEKLY

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PHONE 605 W 1

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OFFICIAL PAPER OF THE CITY

Carmel-by-the-Sea, Cal.
FEBRUARY 17, 1921
Eight Pages

Editorial Opinion
and Suggestion

THE MARSHALL PLAN

The attention of the people of California is being directed toward an ambitious water reclamation project called the Marshall Plan. A public association with thousands of members is backing this enterprise and is carrying on an aggressive publicity campaign. Public meetings are being called throughout the State and numerous endorsements for the scheme have been obtained. The undertaking has gained such momentum that it is important that it be subjected to the closest scrutiny.

It is rumored that "bootleggers" are busy in Carmel. Perhaps; but a great many of us are from Missouri.

As our last week's reference to mince pies, a correspondent writes in to say that mince pie with a "kick in it" is taboo.

The San Francisco Chronicle in its news columns gives out the information that Governor Stephens has the best of the tax fight. All the Governor desires is that the corporations pay their just share of taxes.

The local school board has not yet taken action towards calling a bond election. It might be well to call a meeting of parents and other citizens to bring forth and crystallize public sentiment in this matter of providing necessary school facilities.

Transfer and sale of property in Carmel goes merrily on. With the improvement of Ocean avenue will come several institutions. Already spoken of are a new bathing pavilion, a boys' school, a hospital, and a riding academy.

Balmy days of spring now indicate the approach of the "good old summer" and also renew thoughts of Point Carmel, sans toll gate, as a play-ground for our children and sketching haven for artists from everywhere. Some interesting matter on Point Carmel will soon be published in the Pine Cone.

At Point Carmel the beautiful scenery is marred by the debris of the moving picture outfit which recently occupied that locality, and looks like the "morning after." The lumber from which the Casino was built lies in disorder where it fell—overturned tables, soiled mattresses, and other evidences of a hastily abandoned camp are scattered on the grounds, but the toll gate hinges are well oiled and the service there is prompt and efficient.

FOUR CARMEL HOMES JOINED THE A. B. C. ELECTRIC LAUNDRESS CLUB this week (a

club formed to banish drudgery from the home). If your time is worth saving. If your health is worth saving. If your clothes are worth saving—you'll join today.



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Monterey Theatres
PROGRAM

Week Beginning Thursday, February 17

STRAND

Thursday—Alice Lake in "Body and Soul."
Friday and Saturday—Maurice Tourneur's "The Bait."
Sunday—William Russell in "Twins of Suffering Creek."
Monday and Tuesday—Great Production, "The Braiding Iron."
Wednesday—Marshall Neilan's "Go and Get It."

Matinee Daily at 2:30

STAR

Thursday—Lew Cody in "The Broken Butterfly."
Friday and Saturday—Elaine Hammerstein in "Whispers."
Sunday—Gladys Brockwell in "Mother of His Children."
Monday and Tuesday—Frances Billington in "The Day She Painted."
Wednesday—George Walsh in "The Beast."

Evenings at 7:00

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Interesting Art News

A recent arrival in San Francisco from New York was Richard Breck Harte. Mr. Harte is not only distinguished by being the son of the author of "The Heathen Chinee," but is a successful artist as well.

William Ritschel's Los Angeles exhibition of marines and landscapes is gaining much deserved attention. For his versatility, strength, and illuminating portrayal of California scenery the southern critics praise him highly. Among his notable canvases shown are "And There Was Light—California," "A Bit of California Coast," "Blue Depths, Carmel," "Moonlight Coast, California," "Walpi Mesa, Arizona," "Winter Mourning, East River," "Shellfisher, Holland," "Kelp Gathering, Maine," "Place of Silence, Norway."

Of particular interest in connection with the approaching San Francisco appearance of Anna Pavlova are the Troy Kinney etchings and sketches of Pavlova and other members of the Russian ballet, now shown at the Print Rooms. Kinney has given especially close study to the task of catching the instantaneous poses of the dancers, passing hours watching them for the sake of setting down one brief sketch. Kinney is planning to accompany the Pavlova company on an anticipated trip to Paris, where during a two months' engagement without the fatigue of travel or matinees, there will be time for posing.

Items of Interest

Property purchased during the week includes three lots on Mission Point, by Mrs. Fannie A. Bakewell; also three lots in the same location, by Mrs. Elizabeth S. Benton of Piedmont, and two lots by Helen Bragg McGuire, on the south end of Lincoln avenue.

No other shell found makes such beautiful jewelry as our abalone. The blisters and pearls found in them were never so popular as now. We have several exclusive designs. We cut and mount all kinds of stone and shell jewelry to order. Mission Art and Curio Store, Monterey, Calif. adv

When Pavlova steps upon the stage in San Francisco this week-end quite a number of Carmelites will be on hand. Among those who will make the trip are Mrs. Mary Noel, Mrs. Fuller, Miss Jeannette Hongland, Mrs. L. E. Gottfried, Miss Grace Wickham, and all the pupils of the Carmel School of Dancing. Miss Hongland will be the guest of Miss Alys Miller.

California Indians used the Obsidian to make their arrow points. It is a hard, black stone. We are now making lovely rings and brooches from this stone—mounted in gold and silver. A silver California blue moonstone. Mission Art and Curio Store, 103 Alvarado street, Monterey, Calif. adv

Davis & Davis, who have recently bought out the grocery business of Brewer & McCarty, have an important business announcement in this issue. Other new business announcements are that of Fred W. Howard, sign painter, and the removal of "The Seven Arts" book shop.

The Pine Cone can handle that job of printing for you at the right price.

L. S. Slevin, Notary Public, Carmel.

Garage For Rent Centrally located; Seventh and Dolores avenues, Address P. O. Box 148, Carmel, Calif.

Dramatic Notes

The film version of Harry Leon Wilson's novel, "The Speaders," is being shown at the College Theatre, San Francisco.

The story of the young man who is awakened to responsibility after being a senseless waster, is every bit as strong dramatically, as the book version.

Whitford Kaua, actor and dramatist, has a new comedy which he happily designates as "Happy Island" and which will be staged for New York observation this season. Mr. Kaua's first play done in New York was "Dark Rosaleen," which David Belasco staged at the playhouse bearing his own name.

Schools in New York claiming to teach the art of motion picture acting must in the future be a bit careful and see that they really teach the art, instead of luring embryo screen stars and their money to so-called studios, where the money remains while the would-be dramatic artists return to

the prosaic typewriter or kitchen. The district attorney is hot on the trail of the fakirs.

Nance O'Neil, whose "The Passion Flower" blooms perennially, will open a large season at the Plymouth Theatre in Boston in a fortnight. Boston is one of the towns where Miss O'Neil is considered a super-woman for some of the artistic triumphs she has won in that city. For what she is an artist, Miss O'Neil has McKee Rankin to thank.

"The Gold Diggers," one of the best plays of recent years, has drawn 550 royalties thus far for its author, Avery Hopwood. The play which Hopwood has developed from "Up in Haymow," by Wilson Collison, has been changed from "Gloria's Garter" to "Getting Gertie's Garter." The press agent fails to tell us who got it and, what is equally as important, where.

Managers of New York theaters, where the same production has been running for weeks, confess that they have never seen a complete performance of the play.

ANNOUNCEMENT

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Crystal White Soap, 4 cakes for	25c
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Fancy Burbank Potatoes, 7 lbs	25c
Australian Brown Onions, 7 lbs	25c

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C. U. I. Etude Club

The Saturday night meeting of Mother Carrington's Children's Etude Club had a delightful visit from Henry Cowell, who played many of his compositions for the little embryo musicians and gave them an interesting talk on music. Mr. Cowell is himself a member of this little club, which was formed many years ago by Mother Carrington.

Make the "Corps" Pay It, Dan

Our Assemblyman Dan McCloskey has introduced in the Assembly a bill relating to the salaries, fees and expenses of officers in Monterey county, which, if passed, will boost the compensation of the clerk, recorder, auditor, tax collector, assessor, superintendent of schools and coroner and public administrator.

The other county officials are not affected by the provisions of the measure and their compensation will remain the same as at present.

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